

DREAM OF YOU
(Two-Step)

PRESENTED BY: Glen and Beth McLeod, Iowa.
WRITTEN BY: Glen and Beth McLeod.
RECORD: Grenn No. 14121.
POSITION: Varsouvienne facing LOD
FOOTWORK: Identical thruout, directions for M except where noted.

INTRODUCTION

MEAS

1---4 WAIT; WAIT; STEP FWD,-,POINT FWD,-; STEP BK,-,POINT BK,-;

1-2...In Varsouvienne Pos facing LOD wait 2 measures;

3-4...Step fwd on L,-,point R fwd,-; Step bk on R,-, point L bk,-;

DANCE

1---4 RUN,2,3,-; RUN,2,3,-; (Sciss)SIDE,CLOSE,CROSS(L Vars),-; POINT FWD,-,POINT BK,-;

1-2...In Varsouvienne Pos run fwd L,R,L,-; Run fwd R,L,R,-;

3-4...Step side LOD on L, close R to L, XIF on L to L Varsouvienne face RLOD,-;

Point R fwd,-,point R bwd,-;

5---8 RUN,2,3,-; RUN,2,3,-; (Sciss)SIDE,CLOSE,CROSS(Vars),-; POINT FWD,-,POINT BK,-;

5-6...In L Varsouvienne run RLOD R,L,R,-; Run fwd L,R,L,-;

7-8...Step side twd RLOD on R, close L to R, XIF on R to Varsouvienne face LOD,-;

Point L fwd,-, point L bwd,-;

9--12 FWD,LOCK,FWD,-; FWD,LOCK,FWD,-; (Hitch)FWD,CLOSE,BK,-; BK,CLOSE,FWD,-;

9-10..Step fwd diag LOD & COH on L, lock R behind L, step fwd on L,-; Step fwd diag

LOD & wall on R, lock L behind R, step fwd R,-;

11-12..(Hitch)Step fwd L, close R to L, bk on L,-; Step bwd on R, close L to R,

fwd on R,-;

13-16 WALK,-,2,-; TURN,2,3(L Vars),-; BACK-UP,-,2,-; M TURN,2,3(R Hand Star),-;

13-14.Walk fwd 2 slow steps L,-,R,-; Prog slightly LOD turn 1/2 RF, L,R,L to L

Varsouvienne,-;

15-16 Back up LOD 2 slow steps R,-,L,-; Prog slightly LOD M turns 1/2 LF R,L,R

(W back up) end R hand star pos,-;

17-20 RH STAR AROUND,2,3,-; AROUND,2,3,-;(Sciss)SIDE,CLOSE,CROSS(LH STAR),-; POINT FWD,-,

POINT BWD,-;

17-18.RH Star 1/4 L,R,L M face wall,-; RH Star 1/4 R,L,R M face RLOD,-;

19-20.Releasing RH Star pos M step swd on L twd RLOD, close R to L, XIF on L to LH

Star pos M face LOD(W face RLOD),-; Point R fwd,-,point R bwd,-;